

# Urban Renaissance Agency

## Edo Komon is a series of traditional Japanese patterns



**Ōgi mon-yō**

A pattern using motifs of an open fan. Also called "Senmenmon". Its spreading-out shape represents an auspice of development and prosperity.



**Shippō mon-yō**

An auspicious pattern of an infinite link of circles that represent hope for a well-rounded, harmonious, good-fated life.



**Uroko mon-yō**

The uroko (fish scale) pattern is associated with the image of snakes and butterflies that shed the old skin as well as the evil spirits to be born again. In the Edo period, it was considered a pattern that protected people from bad luck.



**Matsu mon-yō**

Matsu (pine) trees have the vitality to survive any poor soil waiting for a long time to sprout. The trees also have the longevity of a thousand years. These traits made people believe that the trees bring good fortune and are the symbol of good luck.



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